



VINCE, THE DRAGON

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ART-BOT SCULPTOR

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An **ART-bot** is an Artfully Recycled Treasure.  
**THESE ARE NOT TOYS BUT UNIQUE ART PIECES FOR GROWNUPS.**

Unlike my work in bronze casting, the “birth” of an **ART-bot** begins with an idea that I get from finding or seeing an object or a part of another item. I can see “eyes” or a “dragon’s tail” or maybe a “body” in many items that might be ignored by any other person...it took me time to change my perception of what items might become or what that old saw might be turned into. I might see the old saw turned into that tail of a dragon. I might see a shoe stretcher and make it into the head of a fish or lizard. The object or part that I find gives me the idea for the **ART-bot**. I now have somewhat of a knack for seeing and imagining many pieces of junk or discarded items as valuable parts of my next **ART-bot**.! You might say, “but it’s just an old saw!!” Then, I grab it! It’s all very exciting. I usually never see the finished animal or creature at first as I do in my bronze casting. In **ART-bots**, I see the found object first. In bronze casting, I have an idea for the subject before I begin my materials preparation. I may want to do a running group of antelope that I’ve seen first. I study the animal extensively and proceed to make the animal with clay, and then cast it in bronze.

With the creation of an **ART-bot**, my imagination is free to grow in many directions, not just an anatomically correct antelope. I’m not limited to just the way an animal looks as in bronze casting. With the **ART-bot**, I can go in any direction! I sketch with the found object in mind and add to it as I build, along with other found objects that I have or will look for. I do have a result in mind...such as I mentioned, perhaps a dragon. I then have to find all the parts and pieces to make the dragon... a vacuum for his neck and tummy. I might go online, searching for a vintage item, such as the saw, or I might go “shopping” for something in antique shops...his feet—old garden rakes. It may take days, weeks, or months to find just the right object to go into the finished **ART-bot**. I have many, many parts that I collect from computer recycling places, items from flea markets, little toys, and things people have given me. I like bright colors so I try to incorporate it to make it fun and interesting. My **ART-bots** are known for color as well as being very cleverly made with little hidden items or unique parts that can be opened, or turned, or squeezed. I also like these to be quite humorous and make the viewer to smile! I try to incorporate little surprises, gears, a drawer full of goodies, or hidden treasures. Sometimes a discarded book will be used as the base. Although these are NOT toys, kids (and adults) love to look and touch. These **ART-bots** are happy, bright, and bring on a great deal of conversation into your home and office.

Many ideas are based on my love of SCI-FI or books about outer space. Sometimes I base these “creatures” or the occupations of people I know i.e. My “surface engineers”. Often, I just go with my creative thoughts, building and planning, and love the surprising results. **ART-bots** are one-of-a-kind and come with Certificates of Authenticity. They will forever bring a smile, create a conversation, and show that you appreciate a very creative and fun addition to your home or office.

*There will never be another ART-bot like the one you now own.*

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*“Creating Art for people and Their Environment”*